



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

## BOOK NOTICES

[Mention under this head does not preclude review elsewhere.]

*Old Stories for Young Readers.* By LAURA A. LARGE. Illustrations by RACHEL DIXON and MARJORIE HARTWELL. New York: Macmillan, 1916. Pp. 223. \$0.40.

Folk-tales and fables in a form suitable to second grade.

*A Visit to the Farm.* By LAURA A. LARGE. Illustrated by RACHEL DIXON and MARJORIE HARTWELL. New York: Macmillan, 1916. Pp. 130. \$0.40.

Informational and moralizing stories of the farm, with much animal dialogue. For third or fourth grade.

*Every-Day Words and Their Uses: A Guide to Good Diction.* By ROBERT PALFREY UTTER. New York: Harper & Brothers, 1916. Pp. 277. \$1.25 net.

A breezy general discussion followed by an alphabetical list with rather common-sense comments.

*The Advance of the English Novel.* By WILLIAM LYON PHELPS. New York: Dodd, Mead & Co., 1916. Pp. 334.

A swift historical survey and a frank setting forth of opinion upon contemporary English and American novelists. Almost half of the volume is devoted to living writers.

*O. Henry: A Biography.* By C. ALPHONSO SMITH. Garden City, N.Y.: Doubleday, Page & Co., 1916. Pp. 258. \$2.50.

The authorized biography, by a boyhood friend who has since distinguished himself as teacher and critic.

*Ireland's Literary Renaissance.* By ERNEST A. BOYD. New York: John Lane Co., 1916. Pp. 415. \$2.50.

A complete account of the distinctly Celtic literature of Ireland during the last thirty years. Written by an "insider" who insists upon the Irish rather than the English perspective.

*Joseph Conrad: A Biography and a Critical Estimate of His Works.* By HUGH WALPOLE. New York: Henry Holt & Co., 1916. Pp. 127. \$0.50.

Thirty pages of biography and ninety of literary criticism.

*Thomas Hardy: A Biography and a Critical Estimate of His Work.* By HAROLD CHILD. New York: Henry Holt & Co., 1916. Pp. 128. \$0.50.

Like the Conrad book, a volume of the "Writers of the Day Series."

*Social Life in England—1750-1850.* By F. J. FOAKES JACKSON. New York: Macmillan, 1916. Pp. 338. \$1.50.

By means of the experiences and writings of a few well-chosen individuals the life of the times is portrayed vividly and entertainingly.

*Personality in German Literature before Luther.* By KUNO FRANCKE. Cambridge: Harvard University Press, 1916. Pp. 221.

*A Book about the Theater.* By BRANDER MATTHEWS. New York: Scribner, 1916. Pp. 334. \$2.50.

Nineteen essays on divers phases of the stage; e.g., "The Show Business," "Why Five Acts?" "A Moral from a Toy Theater," "The Ideal of the Acrobat."

*The Drama of Savage Peoples.* By LOOMIS HAVEMEYER. New Haven: Yale University Press, 1916. Pp. 274. \$1.75.

Not so much an attempt to throw light upon savage customs as one to collect the scattered information concerning them for use in interpreting modern drama.

*A Study of Fairy Tales.* By LAURA F. KREADY. With an Introduction by HENRY SUZZALLO. Boston: Houghton Mifflin Co., 1916. Pp. 313. \$1.40 net.

An exposition of the value of fairy tales and the principles to be followed by the teacher in selecting and handling them, with a valuable bibliography of sources for the story-teller.

*American University Progress and College Reform.* By JAMES H. BAKER. New York: Longmans, Green, & Co., 1916. Pp. 189. \$1.00.

A discussion of reorganization, economy, and social service, by the chairman of a committee of the National Council of Education.

*Outlines of the History of Education.* By GEORGE WASHINGTON ANDREW LUCKEY. Lincoln, Neb.: University of Nebraska Press. Pp. 199.

*Motives in Education.* By D. F. K. BERTOLETTE. Boston: Gorham Press, 1916. Pp. 63. \$0.75.

*A Guide for the Study of Plants.* By MABEL E. SMALLWOOD. Lane Technical Publications, Series I, No. 3. Chicago: Lane Technical Press.

A detailed syllabus printed by the students of the author's own high school.

*What We Hear in Music: A Laboratory Course of Study in Music History and Appreciation.* By ANNE SHAW FAULKNER. Camden, N.J.: Victor Talking Machine Co., 1913-16. Pp. 439.

*Boswell's Life of Samuel Johnson.* Abridged and edited by STELLA STEWART CENTER. New York: A. S. Barnes Co., 1916. Pp. 344. \$0.25.

*The New Barnes Readers—Primer and Book One, and Teachers Manual.* By MAY ROBBINS, HERMAN DRESSEL, and ELLIS U. GRAFF. Illustrations by MABEL B. HILL. New York: A. S. Barnes Co., 1916.

*The Aeneid of Virgil.* In the English Translation by JOHN CONINGTON. Edited by FRANCIS G. ALLINSON and ANNE C. E. ALLINSON. Chicago: Scott, Foresman & Co., 1916. Pp. 452.

*The Life and Strange Surprising Adventures of Robinson Crusoe.* By DANIEL DEFOE. Edited with Introduction and Notes by W. P. TRENT. Boston: Ginn & Co., 1916. Pp. 360. \$0.60.

An excellent edition for high-school or college library.